JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS

INDEX TO VOLUME XXXIV, 1975

Ackerman, James S., review of Christoph Luitpold Frommel, *Der römische Palastbau der Hochrenaissance*, 1:74
Ames, Kenneth, review of Betty I. Madden, *Art, Crafts, and Architecture in Early Illinois*, 4:328
Archer, John, *Puritan Town Planning in New Haven*, 2:140
Armi, Edson, *Orders and Continuous Orders in Romanesque Architecture*, 3:173
de Azevedo, Carlos, *Solares portugueses*, reviewed by Hellmut Wohl, 1:67
Benson, Robert, review of Heinrich Habel, Klaus Merten, Michael Petzet, and Siegfried von Quast, *Münchener Fassaden: Bürgerhäuser des Historismus und des Jugendstils*, 2:155
Barnes, Carl F., Jr., *Guest Editor's Note*, 3:162
Barnwell, John, *Monticello: 1856*, 4:280
Bayard, Tania, *Thirteenth-Century Modifications in the West Portals of Bourges Cathedral*, 3:215
Beddall, Thomas G., *Gaudí and the Catalan Gothic*, 1:48
Birkner, Othmar, review of Ludwig Grote (Ed.), *Die deutsche Stadt im 19. Jahrhundert: Stadtplanung und Baugestaltung im industriellen Zeitalter*, 2:151
Bletter, Rosemarie Haag, *Paul Scheerbart's Architectural Fantasies*, 2:83
Blodgett, Geoffrey, review of James F. O'Gorman, *Selected Drawings: H. H. Richardson and His Office. A Centennial of His Move to Boston, 1874*, 4:322
Bony, Jean, *On Robert Branner*, 3:165
Branner, Shirley Prager, *A Bibliography and Index to the Works of Robert Branner*, 3:167
Brunskill, R. W., *Illustrated Handbook of Vernacular Architecture*, reviewed by Richard M. Candee, 4:327
Bryan, James, and Rolf Sauer (Eds.), *Structures Implicit and Explicit*, reviewed by Anthony Jackson, 1:77
Campbell, Malcolm, review of Ian G. Lindsay and Mary Cosh, *Inverary and the Dukes of Argyll*, 1:76
Campen, Richard N., *Ohio—An Architectural Portrait*, reviewed by James D. Van Trump, 1:77
Candee, Richard M., review of R. T. Mason, *Framed Buildings of England*, 4:327
——, review of R. W. Brunskill, *Illustrated Handbook of Vernacular Architecture*, 4:327
——, review of Robert de Zouche Hall (Ed.), *A Bibliography on Vernacular Architecture*, 4:327
de Carvalho, Ayres, *D. João V e a arte do seu tempo*, reviewed by Hellmut Wohl, 1:67
——, *As obras de Santa Engrácia e os seus artistas*, reviewed by Hellmut Wohl, 1:67
Condit, Carl W., *Chicago 1910–29*, reviewed by Lewis N. Kramer, 2:150
——, *Chicago 1930–70*, reviewed by Lewis N. Kramer, 2:150
Craven, Wayne, *The Iconography of the David and Bathsheba Cycle at the Cathedral of Auxerre*, 3:226
Curtis, William, review of James F. O'Gorman, *Selected Drawings: H. H. Richardson and His Office. A Centennial of His Move to Boston, 1874*, 4:321
Downes, Kerry, review of David Weiss, *Myself, Christopher Wren*, 1:76
Eriksen, Svend, *Early Neo-Classicism in France*, reviewed by Robert C. Smith, 2:159
Feszczak, Zenon L., review of Anatole Senkevitch, Jr., *Soviet Architecture 1917–1962: A Bibliographical Guide to Source Material*, 2:156
Forssman, Erik, review of Rudolf Wittkower, *Gothic vs. Classic: Architectural Projects in Seventeenth Century Italy*, 1:75
França, José-Augusto, *Lisboa pombalina e o iluminismo*, reviewed by Hellmut Wohl, 1:67
Frommel, Christoph Luitpold, *Der römische Palastbau der Hochrenaissance*, reviewed by James S. Ackerman, 1:74
Gerson, Paula Lieber, *The Lintels of the West Façade of Saint-Denis*, 3:189
Grote, Ludwig (Ed.), *Die deutsche Stadt im 19. Jahrhundert: Stadtplanung und Baugestaltung im industriellen Zeitalter*, reviewed by Othmar Birkner, 2:151
Habel, Heinrich, Klaus Merten, Michael Petzet, and Siegfried von Quast, *Münchener Fassaden: Bürgerhäuser des Historismus und des Jugendstils*, reviewed by Robert Benson, 2:155
Hall, Robert de Zouche (Ed.), *A Bibliography on Vernacular Architecture*, reviewed by Richard M. Candee, 4:327
Hinkle, William M., *Kunze's Theory of an Earlier Project for the West Portals of the Cathedral of Reims*, 3:208
Hyman, Isabelle, *Notes and Speculations on S. Lorenzo, Palazzo Medici, and an Urban Project by Brunelleschi*, 2:98
Jackson, Anthony, review of Richard Plunz (Project Director), *San Leucio: Vitalitá d'una tradizione*, 1:77
——, review of James Bryan and Rolf Sauer (Eds.), *Structures Implicit and Explicit*, 1:77
Kornwolf, James D., *High Victorian Gothic; or, The Dilemma of Style in Modern Architecture*, 1:37
Kramer, Lewis N., review of Carl W. Condit, *Chicago 1910–29* and *Chicago 1930–70*, 2:150
Kubler, George, *Portuguese Plain Architecture; Between Spices and Diamonds, 1521–1706*, reviewed by Hellmut Wohl, 1:67
Landau, Sarah Bradford, *The Row Houses of New York's West Side*, 1:19
Lillich, Meredith Parsons, *The Choir Clerestory Windows of La Trinité at Vendôme: Dating and Patronage*, 3:238
Lindsay, Ian G., and Mary Cosh, *Inverary and the Dukes of Argyll*, reviewed by Malcolm Campbell, 1:76
Löschburg, Winfried, *Alte Bibliotheken in Europa*, reviewed by James F. O'Gorman, 2:151
Longstreth, Richard W., review of Elizabeth Biddle Yarnall, *Addison Hutton: Quaker Architect, 1834–1916*, 2:159
Lyndon, Donlyn, review of James F. O'Gorman, *Selected Drawings: H. H. Richardson and His Office. A Centennial of His Move to Boston, 1874*, 4:319
Madden, Betty I., *Art, Crafts, and Architecture in Early Illinois*, reviewed by Kenneth Ames, 4:328
Mason, R. T., *Framed Buildings of England*, reviewed by Richard M. Candee, 4:327
Moore, Charles, review of James F. O'Gorman, *Selected Drawings: H. H. Richardson and His Office. A Centennial of His Move to Boston, 1874*, 4:323
Murray, Stephen, *The Completion of the Nave of Troyes Cathedral*, 2:121
O'Gorman, James F., *Selected Drawings: H. H. Richardson and His*

Office. A Centennial of His Move to Boston, 1874, composite review by Geoffrey Blodgett, William Curtis, Donlyn Lyndon, Charles Moore, and Charles Rutan Strickland, 4:320
O'Gorman, James F., review of Winfried Löschburg, *Alte Bibliotheken in Europa*, 2:151
Orth, Myra Dickman, *The Influence of the "American Romanesque" in Australia*, 1:3
Pickens, Buford, *Mr. Jefferson as Revolutionary Architect*, 4:257
Plunz, Richard (Project Director), *San Leucio: Vitalità d'una tradizione*, reviewed by Anthony Jackson, 1:77
Puppi, Lionello, *Andrea Palladio*, reviewed by Manfredo Tafuri, 2:152
——, *Scrittori vicentini d'architettura del secolo XVI*, reviewed by Manfredo Tafuri, 2:152
dos Santos, Reynaldos, *Oito séculos de arte portuguesa, história e espírito*, reviewed by Hellmut Wohl, 1:67
Scholnick, Stephen M., review of Arieh Sharon, *Planning Jerusalem: The Master Plan for the Old City of Jerusalem and its Environs*, 2:156
Segurado, Jorge, *Francisco d'Ollanda*, reviewed by Hellmut Wohl, 1:67
Sēnkevitch, Anatole, Jr., *Soviet Architecture 1917–1962: A Bibliographical Guide to Source Material*, reviewed by Zenon L. Feszczak, 2:156
Severens, Kenneth W., *The Continuous Plan of Sens Cathedral*, 3:198
Sharon, Arieh, *Planning Jerusalem: The Master Plan for the Old City of Jerusalem and its Environs*, reviewed by Stephen M. Scholnick, 2:156
Smith, Robert C., *Nicolau Nasoni, arquitecto do Porto*, reviewed by Hellmut Wohl, 1:67
——, *The Art of Portugal 1500–1800*, reviewed by Hellmut Wohl, 1:67
——, *A casa da Câmara de Braga (1753–1756)*, reviewed by Hellmut Wohl, 1:67
——, *S. Bento da Vitória do Porto à luz dos "estados" de Tibães*, reviewed by Hellmut Wohl, 1:67
——, *Santo André de Rendufe, subsídios para a história da sua igreja durante o século XVIII*, reviewed by Hellmut Wohl, 1:67
——, *Frei José de Santo António Ferreira Vilaça, escultor beneditino do século XVIII*, reviewed by Hellmut Wohl, 1:67
——, *Nicolau Nasoni, 1691–1773*, reviewed by Hellmut Wohl, 1:67
——, *André Soares, arquitecto do Minho*, reviewed by Hellmut Wohl, 1:67
——, review of Svend Eriksen, *Early Neo-Classicism in France*, 2:159
Strickland, Charles Rutan, review of James F. O'Gorman, *Selected Drawings: H. H. Richardson and His Office. A Centennial of His Move to Boston, 1874*, 4:320
Tafuri, Manfredo, review of Lionello Puppi, *Andrea Palladio* and *Scrittori vicentini d'architettura del secolo XVI*, 2:152
Taylor, Robert R., *The Word in Stone: The Role of Architecture in the National Socialist Ideology*, reviewed by Ronald Wiedenhoeft, 2:157
Van Trump, James D., review of Richard N. Campen, *Ohio—An Architectural Portrait*, 1:77
Weiss, David, *Myself, Christopher Wren*, reviewed by Kerry Downes, 1:76
Weiss, Ellen, *Robert Morris Copeland's Plans for Oak Bluffs*, 1:60
Wiedenhoeft, Ronald, review of Robert R. Taylor, *The Word in Stone: The Role of Architecture in the National Socialist Ideology*, 2:157
Wittkower, Rudolf, *Gothic vs. Classic: Architectural Projects in Seventeenth Century Italy*, reviewed by Erik Forssman, 1:75
Wohl, Hellmut, *Recent Studies in Portuguese Post-Medieval Architecture*, 1:67
Yarnall, Elizabeth Biddle, *Addison Hutton: Quaker Architect, 1834–1916*, reviewed by Richard W. Longstreth, 2:159

MEDIAEVAL STUDIES

Armi, Edson, *Orders and Continuous Orders in Romanesque Architecture*, 3:173
Barnes, Carl F., Jr., *Guest Editor's Note*, 3:162
Bayard, Tania, *Thirteenth-Century Modifications in the West Portals of Bourges Cathedral*, 3:215
Bony, Jean, *On Robert Branner*, 3:165
Branner, Shirley Prager, *A Bibliography and Index to the Works of Robert Branner*, 3:167
Craven, Wayne, *The Iconography of the David and Bathsheba Cycle at the Cathedral of Auxerre*, 3:226
Gerson, Paula Lieber, *The Lintels of the West Façade of Saint-Denis*, 3:189
Hinkle, William M., *Kunze's Theory of an Earlier Project for the West Portals of the Cathedral of Reims*, 3:208
Lillich, Meredith Parsons, *The Choir Clerestory Windows of La Trinité at Vendôme: Dating and Patronage*, 3:238
Murray, Stephen, *The Completion of the Nave of Troyes Cathedral*, 2:121
Severens, Kenneth W., *The Continuous Plan of Sens Cathedral*, 3:198

RENAISSANCE TO MODERN STUDIES

Archer, John, *Puritan Town Planning in New Haven*, 2:140
Barnwell, John, *Monticello: 1856*, 4:280
Beddall, Thomas G., *Gaudí and the Catalan Gothic*, 1:48
Bletter, Rosemarie Haag, *Paul Scheerbart's Architectural Fantasies*, 2:83
Hyman, Isabelle, *Notes and Speculations on S. Lorenzo, Palazzo Medici, and an Urban Project by Brunelleschi*, 2:98
Kornwolf, James D., *High Victorian Gothic; or, The Dilemma of Style in Modern Architecture*, 1:37
Landau, Sarah Bradford, *The Row Houses of New York's West Side*, 1:19
Orth, Myra Dickman, *The Influence of the "American Romanesque" in Australia*, 1:3
Pickens, Buford, *Mr. Jefferson as Revolutionary Architect*, 4:257
Weiss, Ellen, *Robert Morris Copeland's Plans for Oak Bluffs*, 1:60
Wohl, Hellmut, *Recent Studies in Portuguese Post-Medieval Architecture*, 1:67

BOOKS

de Azevedo, Carlos, *Solares portugueses*, reviewed by Hellmut Wohl, 1:67
Brunskill, R. W., *Illustrated Handbook of Vernacular Architecture*, reviewed by Richard M. Candee, 4:327
Bryan, James, and Rolf Sauer (Eds.), *Structures Implicit and Explicit*, reviewed by Anthony Jackson, 1:77
Campen, Richard N., *Ohio—An Architectural Portrait*, reviewed by James D. Van Trump, 1:77
de Carvalho, Ayres, *D. João V e a arte do seu tempo*, reviewed by Hellmut Wohl, 1:67
——, *As obras de Santa Engrácia e os seus artistas*, reviewed by Hellmut Wohl, 1:67
Condit, Carl W., *Chicago 1910–29*, reviewed by Lewis N. Kramer, 2:150
——, *Chicago 1930–70*, reviewed by Lewis N. Kramer, 2:150
Eriksen, Svend, *Early Neo-Classicism in France*, reviewed by Robert C. Smith, 2:159
França, José-Augusto, *Lisboa pombalina e o iluminismo*, reviewed by Hellmut Wohl, 1:67
Frommel, Christoph Luitpold, *Der römische Palastbau der Hochrenaissance*, reviewed by James S. Ackerman, 1:74
Grote, Ludwig (Ed.), *Die deutsche Stadt im 19. Jahrhundert: Stadtplanung und Baugestaltung im industriellen Zeitalter*, reviewed by Othmar Birkner, 2:151
Habel, Heinrich, Klaus Merten, Michael Petzet, and Siegfried von Quast, *Münchener Fassaden: Bürgerhäuser des Historismus und des Jugendstils*, reviewed by Robert Benson, 2:155
Hall, Robert de Zouche (Ed.), *A Bibliography on Vernacular Architecture*, reviewed by Richard M. Candee, 4:327
Kubler, George, *Portuguese Plain Architecture; Between Spices and Diamonds, 1521–1706*, reviewed by Hellmut Wohl, 1:67

Lindsay, Ian G., and Mary Cosh, *Inverary and the Dukes of Argyll*, reviewed by Malcolm Campbell, 1:76
Löschburg, Winfried, *Alte Bibliotheken in Europa*, reviewed by James F. O'Gorman, 2:151
Madden, Betty I., *Art, Crafts, and Architecture in Early Illinois*, reviewed by Kenneth Ames, 4:328
Mason, R. T., *Framed Buildings of England*, reviewed by Richard M. Candee, 4:327
O'Gorman, James F., *Selected Drawings: H. H. Richardson and His Office. A Centennial of His Move to Boston, 1874*, composite review by Geoffrey Blodgett, William Curtis, Donlyn Lyndon, Charles Moore, and Charles Rutan Strickland, 4:319
Plunz, Richard (Project Director), *San Leucio: Vitalitá d'una tradizione*, reviewed by Anthony Jackson, 1:77
Puppi, Lionello, *Andrea Palladio*, reviewed by Manfredo Tafuri, 2:152
——, *Scrittori vicentini d'architettura del secolo XVI*, reviewed by Manfredo Tafuri, 2:152
dos Santos, Reynaldos, *Oito séculos de arte portuguesa, historia e espírito*, reviewed by Hellmut Wohl, 1:67
Seguardo, Jorge, *Francisco d'Ollanda*, reviewed by Hellmut Wohl, 1:67
Senkevitch, Anatole, Jr., *Soviet Architecture 1917–1962: A Bibliographical Guide to Source Material*, reviewed by Zenon L. Feszczak, 2:156
Sharon, Arieh, *Planning Jerusalem: The Master Plan for the Old City of Jerusalem and its Environs*, reviewed by Stephen M. Scholnick, 2:156
Smith, Robert C., *Nicolau Nasoni, arquitecto do Porto*, reviewed by Hellmut Wohl, 1:67
——, *The Art of Portugal 1500–1800*, reviewed by Hellmut Wohl, 1:67
——, *A casa da Câmara de Braga (1753–1756)*, reviewed by Hellmut Wohl, 1:67
——, *S. Bento da Vitória do Porto à luz dos "estados" de Tibães*, reviewed by Hellmut Wohl, 1:67
——, *Santo André de Rendufe, subsídios para a história da sua igreja durante o século XVIII*, reviewed by Hellmut Wohl, 1:67
——, *Frei José de Santo António Ferreira Vilaça, escultor beneditino do século XVIII*, reviewed by Hellmut Wohl, 1:67
——, *Nicolau Nasoni, 1691–1773*, reviewed by Hellmut Wohl, 1:67
——, *André Soares, arquitecto do Minho*, reviewed by Hellmut Wohl, 1:67
Taylor, Robert R., *The Word in Stone: The Role of Architecture in the National Socialist Ideology*, reviewed by Ronald Wiedenhoeft, 2:157
Weiss, David, *Myself, Christopher Wren*, reviewed by Kerry Downes, 1:76
Wittkower, Rudolf, *Gothic vs. Classic: Architectural Projects in Seventeenth Century Italy*, reviewed by Erik Forssman, 1:75
Yarnall, Elizabeth Biddle, *Addison Hutton: Quaker Architect, 1834–1916*, reviewed by Richard W. Longstreth, 2:159